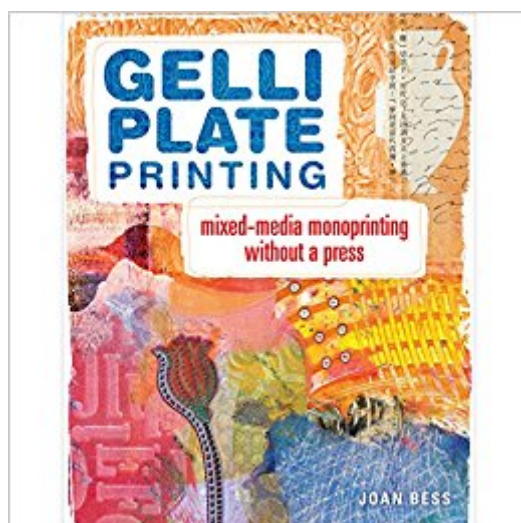


The book was found

Gelli Plate Printing: Mixed-Media Monoprinting Without A Press



Synopsis

Meet your dream plate and fall in love with a faster, friendlier approach to printmaking. For artists and crafters who love the creative possibilities of monoprinting on gelatin but not the prep time, mess and inconvenience that comes with it, the Gelli Arts Gel Printing Plate is a dream come true! It's durable, reusable, stored at room temperature, and ready to get creative whenever you are. Simply apply paint with a soft rubber brayer, make your marks and pull your print. It's that simple! Wipe the plate down with a spritz of water and a paper towel, and you're ready to go again. In this premier guide, artist Joan Bess--inventor of the concept for the Gelli plate--unleashes the fun through more than 60 step-by-step techniques. Create intriguing patterns using tools like sponges, textured rollers and homemade combs. Learn how to incorporate stencils and rubber stamps. Experiment with metallic paint, dimensional paint and gel medium. Become a texture-hunter, creating a wide world of effects using embossed papers, natural objects, rubber bands, lace, corrugated cardboard, metal tape, die cut letters...anything goes! Even beginners can enjoy immediate gratification--just grab a textured surface, smoosh it into your painted Gelli plate, and you'll have a stack of amazing prints in no time. For experienced printmakers, the inspirations in these pages will push you to experiment, adapt, combine and layer. It's easy, fun and totally addicting! Printmaking just got easier! Expert tips from the creator of the Gelli plate 60+ awesome step-by-step techniques Ideas for incorporating stamps and stencils, using ghost prints, salvaging uninspired prints, and more 26-page gallery shows the many wonderful ways artists are incorporating Gelli printing into their work

Book Information

Paperback: 144 pages

Publisher: North Light Books (September 12, 2014)

Language: English

ISBN-10: 1440335486

ISBN-13: 978-1440335488

Product Dimensions: 8 x 0.4 x 10 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â See all reviews Â (62 customer reviews)

Best Sellers Rank: #51,957 in Books (See Top 100 in Books) #5 in Â Books > Arts & Photography > Graphic Design > Printmaking #25 in Â Books > Arts & Photography > Other Media > Mixed Media #29 in Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mixed-Media

Customer Reviews

So - I have had my Gelli plate a couple of years and it is very addictive and I love it so pre-ordered this book with excitement. I am a bit disappointed though...while the book is well written, clearly laid out with great photos and step by steps, there wasn't much in it that I hadn't seen already online - particularly on the Gelli Arts blog and facebook pages. If you are new to Gelli plate printing this is a great way of getting loads of ideas all in one place, and if experienced gelliplaters want a technique collection too then I recommend this book, but don't expect any mind blowing new techniques. There is also a beautiful gallery of artists work - but again I found this a little frustrating as there were no explanations as to how the pieces were created, if I'd wanted a book of art I would have bought one - I wanted a book that was going to teach me lots of new stuff but unfortunately this wasn't it.

Joan Bess does a fabulous job introducing the reader to the addiction, oops - world, of Gelli printing. The book covers many many techniques and opens up the world of monoprinting. If you have a Gelli Plate you should buy this book and if you are interested in mono printing of any kind you should also buy this book! I've made my own gelatin plates and done monoprinting on acrylic and nothing is as good as doing it on a Gelli Plate.

Just out, this comprehensive guide to Gelli printing is by the person who actually had the idea for a permanent gelatin-like plate. It is chock full of ways to use the plates, and offers lots of extra tips and tricks along the way. The illustrations are clear and profuse and the instructions are easy to follow. The gallery of contributing artists is inspiring; it is astounding to see what can be done with a hunk of gelatin-like plastic and some paint.

Some of the information in this book can be easily accessed in tutorials and blogs online but some of the techniques are new and innovative. This book is great for someone just beginning to experiment with mixed media but not a huge ammount of information here for very experienced artists. The gelli plate is lots of fun and the techniques in this book further expands the uses for it.

****This review has been revised from my original comments*****

Nice prints from the techniques. Good book for beginner. If you have played around with the plate, you will already be doing some of the techniques. Wish more emphasis had been placed on fabric and differences that occur between printing on fabric versus paper. She also talked about liking to

use deli paper but I could not separate out prints made with deli paper. But perhaps I did not look close enough. I will follow her specific steps closely as I do the techniques.

So much fun to read and really well organized. Great photos, great writing and many art tips. I am very impressed with the number of different techniques this book offers. I bought the Gelli Plate as well. BTW, you need to buy the plate to do the techniques in this book.

This book exceeded my expectations. Takes you through the basics and then leads you to endless experimentation.

I have two Gelli plates and wanted to expand my ideas on using them. This book was written by one of the developers of the Gelli printing plate so she's very knowledgeable about her subject matter. I have learned new techniques from the book and have several more things from it I want to try. The illustrations are excellent and the book is well written. I recommend it to any printmakers who use a Gelli plate. Buy the book and a Gelli printing plate too and you will enjoy many hours of art making.

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